Virginia Scottish Games Dance Party
August 31 and September 1, 2019
2 p.m. each day

Additional participation dances will be included.

C = couple; M = man; W = woman; RH/ LH = right/left hand; BH/ LHA = both hands; RSh/ LS = right/left shoulder; RHA/ LHA = right/left hands across

Mrs. Stewart's Jig 32J3 RSCDS Book 35

1-8 1C set, then 1W, followed by partner, cast off, dance down below 3C and up behind men's line to 2nd place, men's side, facing down, while her partner dance up the middle to 2nd place, women's side, facing down. 2C step up bars 7-8.
9-16 2C, 1C, and 3C dance grand chain; 2M and 1M end facing out.
17-24 2C and 1C dance ladies chain.
25-32 2C, 1C, and 3C advance and retire; then 1C turn 1½ times by RH to own side.

Fair Donald 32S3 RSCDS Book 29

1-8 1C dance down one place and cast up on own side back to 1st place; dance down two places and cast up on own side, through 2nd place, to face 1st corners. 2C step up bars 7-8.
9-16 1C dance a diagonal reel of 4 with 1st corners, passing partner by LH at the end of the reel to face 2nd corners and flow into….
17-24 1C dance a diagonal reel of 4 with 2nd corners, 1C finishing between 2C, facing up.
25-26 1C cast off into 2nd place, own sides.
27-28 2C, 1C, and 3C set.
29-32 2C, 1C, and 3C turn partner BH.

Shiftin' Bobbins 32R3 Clowes, Ormskirk

1-4 1C cross with RH to double triangles position; 2C, 1C, and 3C set. 2C step up bars 1-2.
5-8 1C cast up to top and dance down to finish facing down, staying in the middle, to just below 2C.
9-16 1W dance RHA with 2M and 3M while 1M dance LHA with 2W and 3W; then 1C, followed by 2C and 3C, dance down the middle.
17-24 Pulling back RSh, 3C, 2C, and 1C dance up the middle; then 3C cast to 3rd place, facing in, while 2C dance to 1st place, facing out. 1W dance LHA with 2M and 3M while 1M dance RHA with 2W and 3W.
25-32 1C dance up, cast off to 2nd place still on opposite sides, and dance a ½ figure of 8 up above 2C.

Trip to Gretna Green 32J3 Leaflet

1-8 1C cross RH cast off 1 place (2C step up bars 3-4); 2C, 1C, and 3C advance and retire.
9-12 1C cross with LH and cast to the left (1W up, 1M down) to end 1W between 2C, facing down, and 1M between 3C, facing up.
13-16 2C, 1C, and 3C advance and retire up/down the set.
17-24 Right shoulder reels of 3 across the dance, 1C giving RSh to the person on their right to begin. 1C finish facing 1st corners.
25-32 1C turn 1st corner RH, pass partner RSh; turn 2nd corner RH and pass partner RSh to end in 2nd place, own side.

It's About Time 32S3 Brunken, Moments in Time

1-8 1C and 2C dance poussette right round.
9-16 1C and 2C set and link, then circle 4 hands round to the left.
17-24 1C set to partner, pulling back RSh to face person on the right; set to that person, pulling back RSh to face partner up/down the set. Then 1C set to each other and turn partner BH to face 1st corners.
25-32 1C and corners dance corners pass and turn (corners turn BH).

Catch the Wind 32R3 RSCDS Book 45

1-8 1C set, cast, and dance ½ figure of 8 above 2C (2C step up bars 3-4).
9-12 1C set twice to partner, 1W pulling back RSh on bars 11-12 to face out.
13-16 1W, followed by her partner, cast up around 2M and dance down the middle to finish facing the men's side with 1W between 3C and 1M between 2C.
17-24 Right shoulder reels of 3 across the dance, 1C finish where they started the reel, facing down.
25-32 1W, followed by her partner, dance down and cast up around 3M, to 2nd place on her own side (4 bars), pulling back RSh to turn partner RH.

Blue Bonnets 32J2 RSCDS Book 3

1-8 1W and 2M advance, retire, dance back-to-back.
9-16 1M, 2W advance, retire, dance back-to-back.
17-24 1C lead down the middle and up.
25-32 1C, 2C dance poussette.

Adieu Mon Ami 32S3 RSCDS Book 24

1-8 1M and 2M; and 1W and 2W, set on the sides, turn BH; set to partner, and turn partner BH into allemande hold.
9-16 1C and 2C dance allemande; 1C end facing 1st corners.
17-24 1C and corners dance set to corners and partner.
25-32 2C, 1C, and 3C circle 6 hands round and back.

The Reel of the 51st 32R3 RSCDS Book 13 Division

1-8 1C set, cast off 2 places, meet below 3C and lead up the middle to face 1st corners.
9-12 1C and 1st corners set and turn RH, then 1C join LH to form a diagonal line with corners.
13-16 1C and 1st corners balance in line; then 1C turn LH to face 2nd corners.
17-24 1C and 2nd corners repeat bars 9-16 except, on bars 23-24, 1C cross LH to 2nd place, own side.
25-32 2C, 1C, 3C circle 6 hands round and back.